

UZI  
(Israel)

Choreographer: R. Sturman

Composer: J. Adaki

Record: Na'arah IFC 1, Side 1, band 6.

Formation: Line (Debka) Hold hands

<u>Cts</u>	<u>Pattern</u>
	<u>PART I (moving and facing R, CCW)</u>
1	Step fwd on R.
2	Stamp fwd on L.
3	Step-hop fwd on R.
4	Step-hop fwd on L.
5	Ft together, jump in place (turn body L); hop on R (lift L off floor bent at knee)
6	Step-hop fwd on L.
7	Step fwd on R.
8	Step bkwd on L.
9-16	Repeat cts 1-12.
	<u>PART II</u>
1-2	Step-hop fwd on L.
3-4	Step-hop fwd on R.
5-6	Turning to R, jump on both ft (L in front of R) landing to a squat pos on floor).
7-8	Raising up from floor, step fwd on L.
9-10	Close R to L (turning to face opp direction).
11-12	Step bkwd on L (rock wt back on 11, fwd on 12, slap top of R hid to palm of L.
13-24	Repeat cts 1-12, Part II.

Presented by Moshe Eskayo

Notes by Laura J. Resnick